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trated, in regard to the work of the Municipal, State and Federal Art Commissions, including therein models of Acts to Create such Commissions; and that it be suggested that there be published from time to time in THE AMERICAN MAGAZINE OF ART illustrations of designs accepted and declined by special Art Commissions, and giving general information with regard to the activities of such Art Commissions throughout the country.

PERMANENT HOME FOR THE FEDERATION

Resolved, That a committee of three be appointed by the President on a permanent home in Washington for the Federation of American Arts, which shall serve as a place for the exhibition of the art products of the United States.

Resolved, That this committee be given power to prepare a plan for carrying this into effect, and under the advice of the Executive Committee attain its accomplishment.

A MEETING OF THE BOARD OF DIRECTORS

A meeting of the Board of Directors of the American Federation of Arts was held in Washington, D. C., at the close of the convention on the afternoon of Friday, May 19th. Mr. Robert W. de Forest presided. A formal announcement was made by the secretary that at the convention the following directors had been elected to serve for the usual period of three years: Mr. Charles W. Ames, Miss Cecilia Beaux, Mr. N. H. Carpenter, Mr. Cass Gilbert, Mr. Arthur A. Hamerschlag, Mr. Francis C. Jones and Mr. Charles Moore.

Immediately following this announcement the annual election of officers for the ensuing year took place. The following were unanimously re-elected: Mr. Robert W. de Forest, President; Mr. Charles L. Hutchinson, First Vice-President; Miss Leila Mechlin, Secretary, and Mr. N. H. Carpenter, Treasurer.

The following Vice-Presidents were elected: Mr. H. W. Bixby, St. Louis; Mr. E. H. Blashfield, New York; Mr. Eugene J. Carpenter, Minneapolis; Mr. Archer M.

Huntington, New York; Mr. Hennen Jennings, Washington; Mr. John F. Lewis, Philadelphia; Mr. E. D. Libbey, Toledo; Mr. Howard Mansfield, New York; Mrs. Charles Scheuber, Fort Worth; Mr. Glenn Brown, Washington; Mr. C. Howard Walker, Boston, and Mr. William Wendt, Los Angeles.

By unanimous consent Miss Anna Price who for six years had rendered efficient service as the bookkeeper of the Federation was appointed Assistant Treasurer.

Articles incorporating the American Federation of Arts in accordance with the laws of the state of New York, which had been prepared by authority previously given by the Board, were presented by the President and unanimously approved. The President was authorized to file the articles and thus complete the incorporation.

Announcement was made by the President of the appointment of the following standing committees to serve for the ensuing year:

Executive Committee: Mr. Robert W. de Forest, Mr. Herbert Adams, Mr. Cass Gilbert, Mr. Francis C. Jones, Mr. Charles A. Munn.

Exhibition Committee: Mr. Francis C. Jones, Mr. Douglas Volk, Mr. John C. Johanson, Mr. Hugh Breckenridge, Mr. Charles Francis Browne, Mr. Philip L. Hale and Mr. Robert Aitken.

Publication Committee: Mr. Charles Allen Munn, Mr. Charles W. Ames, Mr. James Barnes, Mr. F. W. Crowninshield and Mr. H. W. Kent.

Membership Committee: Mr. E. H. Blashfield, Mr. Herbert Adams, Mrs. John W. Alexander, Mr. N. H. Carpenter and Mr. Glenn Brown.

The question of the place and time of the next annual convention was considered, and it was unanimously agreed that it be held in Washington on Wednesday, Thursday and Friday, May 16, 17 and 18, 1917. This decision was reached on account of the fact that Washington, as the capital of the nation, makes not only a peculiarly appropriate meeting place for a national organization, but offers exceptional opportunities for diffusing the influence which the organization is endeavoring to exert toward the increase of knowledge and appreciation of Art.